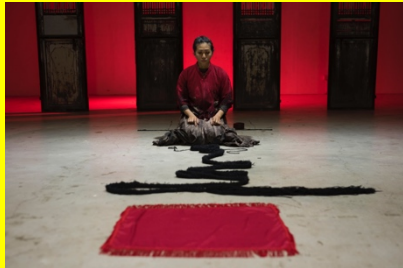


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In *Heart of Darkness* the Taipei-based **Sun Son Theatre** fuses a variety of theatrical elements – including bold physicality and feelings, evocative instrumentation and vocals – to explore the inner self. The performance was inspired by choreographer **Pei-Fen Low**'s grandmother, and the notion of human existence gradually gnawed by time. The performance features long hair, symbolic objects, dance, music and ritualistic imagery as a means of emotionally examining a woman's journey through life – her hidden aspirations, expectations, ambitions and fears. It asks if the paths we choose are irreversible, and attempts to understand those women who are slowly forgotten...

Heart of Darkness by Sun Son Theatre



Titled after the area code for Haulien on Taiwan's east coast, home of the indigenous Pangcah people, *038* asks: 'Where is home? What is home?' Is it the ease we feel, seeing pictures on the projector screen and hearing tribal songs on the stereo? Or is it in the seemingly endless march of modernity? Contemporary but underpinned by traditional spirit, this production by **Kuo-Shin Chuang Pangcah Dance Theatre** reflects the anxieties and uncertainties of coming home in search of ourselves and our roots.

038 by Kuo-Shin Chuang Pangcah Dance Theatre

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Together Alone by Chen-Wei Lee x ART B&B



August 4-6 £10 (£8)
August 8 & 9, 11-13, 15 & 16, 18-20, 22 & 23, 25-27 £12 (£10)
V22.

How do we live together? Relationships are complicated, and sometimes beyond words. In *Together Alone* two (naked) dance artists **Chen-Wei Lee** and **Zoltán Vakulya** combine their different approaches to movement to explore the tensions, pleasures, sorrows and reconciliations of two individuals attempting to discover harmony. This honest, brave and unpretentious duet uses body and mind to reveal a core of intimate feeling.

Ever Never by Co-coism



Ever Never is a semi-autobiographical performance rooted in the personal journey of Co-coism director **Chien-Han Hung**. Deeply affected by her father's death and living away from home, on her travels she found the aircraft cabin a mysterious space where the past could be intercepted and fragments of forgotten memories were rekindled and brought to life. Also drawing upon the experiences of playwright **Chi-Chun Feng** and the production's creative team, in *Ever Never* the airport and aeroplane become places out of time for five strangers. Up in the air past and present collide and coalesce into delicate and heart-felt physical theatre. August 2 £8 / August 4-6, 8-13, 15-20, 22-27 £12 (£10)
V26.

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In 2017 the Taiwan Season returns to the Edinburgh Fringe fora fourth consecutive year with some of the best live performances being made on the island today. Drawn from an open call to practitioners of all art forms in Taiwan, and carefully curated by the key Fringe venues Dance Base and Summerhall, the season embraces dance, theatre and puppetry via a handful of engaging and uniquely individual shows. Colourful, vital, playful, dramatic...the Taiwan Season is all this and more. The programme is produced and managed collaboratively by **Tai He Arts Production LTD**, Taiwan and **Step Out Arts**, UK and funded by the Ministry of Culture, Taiwan.

Taiwan Season

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taiwansession2017

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Summerhall favourites **Puppet Beings Theatre** summon up the innocence of childhood and inject fresh vitality into children's theatre. In *The Backyard Story* a red balloon breathes life into clothes that have been hung out to dry by competitive neighbours. Let your imagination run free as jackets, shirts, dresses and trousers make friends and form relationships, reflecting those between parents, children and others. Combining contemporary and traditional puppet arts, the company invite audiences of all ages to exert their imaginations. When you get home, can you make your clothes come to life like these?



The Backyard Story by Puppet Beings Theatre

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