二、作品規定

(一) 參賽主題
主辦單位: 國立臺灣美術館
指導單位: 文化部

(二) 參賽資格
1. 參賽資格: 任何年齡、國籍之藝術家
2. 參賽方式: 透過網頁報名

(三) 參賽資格:
(1) 參賽者報名時須提供個人資料(包括簡歷、得獎及展覽紀錄)
(2) 參賽者須依網頁指示填寫個人資料(包括簡歷、得獎及展覽紀錄)

(四) 報名資料
報名截止日期: 2022年2月8日

(五) 報名費用
報名費用: 免費

(六) 作品規定
1. 作品尺寸: 紙作200公分,組合作品總尺寸亦以此範圍為限。
2. 作品材質: 只能以表面塗裝為主,厚度不得超過150公分,且長寬任何一邊不得小於40公分。
3. 作品內容: 該創作理念由參賽者自行決定,不得違反著作權法規定。
4. 作品說明: 該創作理念由參賽者自行決定,不得違反著作權法規定。
5. 作品日期: 公開展覽之作品必須是2022年之後創作的作品。

(七) 資料上傳
(1) 資料上傳方式: 透過網頁上傳
(2) 資料上傳時程: 2022年2月8日開始,至2022年5月31日24:00止

(八) 註: 資料上傳完畢後,系統將以e-mail發送確認信至電子信箱。若未收到確認信,請至電子信箱中垃圾信件匣檢查。

(九) 保險
(1) 參賽者於報名表上所填寫之作品資料,同意授權主辦單位為美術教育、展覽、推廣及其它目的使用參賽作品之拍攝圖像及由參賽者之創作理念,授權範圍包括: 公開展示權、編輯權、散布權、公開播送權、相關專輯文宣品發行及販售。
(2) 參賽者同意遵循本簡章規定並尊重本展覽之審查結果。

(十) 著作財產權
(1) 參賽者於報名表上所填寫之作品資料(含創作理念),同意授權主辦單位為美術教育、展覽、推廣及其它目的使用參賽作品之拍攝圖像及由參賽者之創作理念,授權範圍包括: 公開展示權、編輯權、散布權、公開播送權、相關專輯文宣品發行及販售。
(2) 僅接受紙本簡章及附件。主辦單位採用之圖像與作品文字資料,授權範圍包括: 公開展示權、編輯權、散布權、公開播送權、相關專輯文宣品發行及販售。

(十一) 其他
(1) 參賽者若參見簡章,同意遵循主辦單位之決定及其它規定。
(2) 本簡章所列獎金俟立法院預算審定後執行。
(3) 參賽者同意遵循主辦單位之決定及其它規定。
(4) 本簡章所列獎金俟立法院預算審定後執行。
(5) 本簡章所列獎金俟立法院預算審定後執行。

(十二) 退件
(1) 退件規定
(2) 退件規定
(3) 退件規定
(4) 退件規定
(5) 退件規定
(6) 退件規定

(十三) 報名表單
(1) 報名表單
(2) 報名表單
(3) 報名表單
(4) 報名表單
(5) 報名表單
(6) 報名表單
I. OBJECTIVE
The aim of this juried biennial exhibition is to promote the art of printmaking and to provide a platform for artists to exhibit their works. It is also designed to inspire and educate the public and to promote the international exchange of ideas.

II. TIMETABLE
- April 15, 2022: Submission of originals begins for the selected artworks.
- May 31, 2022: Submission of originals closes for the selected artworks.
- June 2021: Biennial prospectus released.
- July 2021: Submission of original works begins.
- August 2021: Originals received.
- September 2021: Preliminary selection announced.
- November 2021: Final selection announced.
- December 2021: Biennial prospectus released.
- January 2022: Registration for the exhibition opens.
- February 2022: Online registration will take place from February 8, 2022 to 24:00 (UTC+8). Payment required.
- March 2022: Submission of print materials begins.
- April 2022: Submission of print materials closes.
- May 31, 2022: Selected works to be displayed at the National Taiwan Museum of Fine Arts.
- June 2022: Exhibition opens.
- December 2022: Exhibition closes.

III. REGULATIONS
A. Selection:
1. All entries must be original prints on paper. The work must have been created after January 1, 2020.
2. The size of the artwork must be no smaller than 40cm in height or width in paper size (not image size), and no larger than 120cm in height or width.
3. The title of the work must be indicated on the back of the artwork and the postal delivery address, and the work must be accompanied by a signed entry tag.
4. Each selected work must be framed and be sent to the event organizers. The entry tag must contain the name of the artist, the title of the work, the date of creation, the materials used, and the dimensions.

B. Copyright:
1. All selected works will go to the organizer, and the organizer will give the works to the winners.
2. All selected and awarded works are scheduled to be displayed at the National Taiwan Museum of Fine Arts.
3. The winning works will be responsible for the ensuing compensation.

C. Insurance:
1. Once work has been submitted, the entrant will be treated as agreeing to the terms and conditions as indicated in Article VIII of the regulations.
2. The entrant shall be responsible for the cost and related procedures of the works.
3. The entrant shall be responsible for the cost and related procedures of the works.

D. Examination:
1. The competition will be held in the last stage of the selection process.
2. The selected works will be examined by experts in printmaking.
3. The selected works will be examined by experts in printmaking.

E. Application Timeline and Submission of Works
1. Online registration will take place from February 8, 2022 to 24:00 (UTC+8).
2. Submission of original works begins from April 15, 2022 to May 31, 2022.
3. Submission of print materials begins from March 2022 to April 2022.
4. Payment required.

IV. APPLICATION TIMELINE AND SUBMISSION OF WORKS
1. Online registration will take place from February 8, 2022 to 24:00 (UTC+8).
2. Submission of original works begins from April 15, 2022 to May 31, 2022.
3. Submission of print materials begins from March 2022 to April 2022.
4. Payment required.

V. VII. PRIZES
1. Gold Prize: 1 Certificate and prize money of NTD 500,000
2. Silver Prize: 1 Certificate and prize money of NTD 300,000
3. Bronze Prize: 1 Certificate and prize money of NTD 100,000

IX. INSURANCE
1. All selected works will be insured at the expense of the organizer. The organizer will then pay for the insurance and shipping costs of the selected works.
2. If the selected works are to be returned, the organizer will bear the cost of insurance and shipping.

X. RETURN OF WORKS
1. After the exhibition, the organizer will send all works to the entrants.
2. The entrants will be responsible for the cost of postage and insurance.
3. The entrants will be responsible for the cost of postage and insurance.

XI. OTHERS
1. The exhibition will be held in the National Taiwan Museum of Fine Arts.
2. The exhibition will be held in the National Taiwan Museum of Fine Arts.

洞門細則
1. 本人同意無條件捐贈作品及與本展相關的宣傳文宣及教育推廣等用途。本人也同意主辦單位在尊重個人隱私權的原則下，基於執行與本展印刷、出版、學術研究、教育推廣、文宣及行銷等相關業務，得逕行使用本人的姓名、圖像及肖像。本人同意主辦單位在尊重個人隱私權的原則下，基於執行與本展印刷、出版、學術研究、教育推廣、文宣及行銷等相關業務，得逕行使用本人的姓名、圖像及肖像。
I. OBJECTIVE

The objective of the Biennial Print Exhibit: 2022 R.O.C. is to promote and foster international artistic exchange and to feature the talent of major artists. Through the medium of print, the exhibit will serve as a key platform for artistic exchange and cultural communication.

II. ORGANIZATION

Ministry of Culture, Ministry of Education, National Taiwan Museum of Fine Arts

III. TIMELINE

December 2021
Biennial prospectus released

March to mid-April, 2022
Preliminary selection conducted online

March 2022
Notification of preliminary selection results

April 2022
Final selection conducted

May 2022
Submission of original prints for the final jury

June 2022
The works will be displayed at the exhibition

IV. RULES FOR SUBMISSION

1. The title, theme, and design of the exhibited works are to be submitted before 12:00 a.m. on April 30, 2022. All submitted works must be postmarked no later than May 31, 2022.

5. As a result of the COVID-19 pandemic, the exhibit’s opening ceremony and activities organized by the National Taiwan Museum of Fine Arts. Domestic winners who are Taiwanese nationals will also be invited to give public talks and to participate in various round-table discussions or illustration events. Foreign entrants must send their original works via the international shipping company.

VII. PRIZES

Gold Prize 1 Certificate and prize money of NTD 400,000
Silver Prize 1 Certificate and prize money of NTD 200,000
Merit Prize 5 Certificate and prize money of NTD 50,000 (each)
Selected Four Certificate of Selection (each)
Selected Five Certificate of Selection (each)
Selected Several Certificate of Selection (each)

IX. INSURANCE

The works submitted are insured by the organizer up to the value registered. If any damage or loss occurs during the shipping process, the loss will not be covered.

X. RETURN OF WORKS

Upon completion of the exhibition, all works will be returned on July 5, 2022. No work will be accepted after this date.

XI. ADDRESS FOR SUBMISSION

No. 2, Sec. 1, Wu-Chuan W. Road, Taichung 403414, Taiwan, R. O. C.
Fax: +886-4-2375-4730
Email: print20@art.ntmofa.gov.tw

XII. ADDRESS FOR SUBMISSION

Please refer to any notices and updates given by the organizer or the website of the National Taiwan Museum of Fine Arts.
I. OBJECTIVE
The aim of the juried biennial exhibition is to provide an outlet for promoting and to foster international cultural exchange with the participation of talented artists around the world. Through the competition and the exhibition, the event shall serve as a key platform for artistic exchange and cultural collaboration, and helps contribute to the diversity and vitality of printmaking art.

II. TIMETABLE
December 2021
- Biennial prospectus released
- Submissions open

February 8, 2022
- Submission opens

February 28, 2022
- Submission closes

March to mid-April, 2022
- Preliminary selection conducted online

April 15, 2022
- Results of preliminary selection announced

April 16, 2022
- Submission of originals begins for the selected works

May 31, 2022
- Submission of originals closes for the selected works

July 5, 2022
- Prize winners announced

August 2022
- Opening ceremony & Awards presentation
- Exhibition period

Before December 31, 2022
- Selected works returned (except for award-winning works) to artists who do not agree to donate their works to the museum

※ Note:
1. Upload 1 image revealing the full of the original work, and 4 close-up pictures following the instructions on the registration webpage (the image must be in JPG file format and RGB color mode; the length of the image must be greater than 2,000 pixels, and no larger than 10 MB).
2. Upload close-up pictures of signature, edition, and year of creation on the work following the instructions on the registration webpage; the image, must be in JPG file format and no larger than 2 MB.
3. When the upload is complete, a confirmation email will be sent to the entrant's email account. If it does not arrive in the inbox, please check if it has been classified as a spam email. All information may be revised online within the registration deadline. Registration cancelation is also possible during this period of time.
4. If you encounter any technical difficulties pertaining to the online registration system, please contact the event organizer via +886-4-2372-3552 ext. 702 or 718; email: print20@art.ntmofa.gov.tw.

APPENDIX
Deposition
I agree to follow the rules mentioned above and in relevant documents. I certify that all the information provided in this application is true. I accept that the organizer retains the right to disqualify me from the competition or to withdraw my prize certificate/money, in the case of proven violation of the above mentioned obligations at any time in the future.

Licensing Agreement
I certify that I have read and understood the copyright regulations in Article VIII of the Regulations for the International Biennial Print Exhibit: 2022 R.O.C. I also accept that the organizer may collect, process, and utilize the information that I have filled in this application for event administration purposes, as well as for fulfilling any printing, publication, research, education, and written and physical marketing needs related to the event, with respect to personal data protection law. Finally, I accept that audience may take photos at the International Biennial Print Exhibit: 2022 R.O.C. venue without tripods and flashlights.

Signature Date

Donation Agreement
I hereby certify that I have unconditionally agreed to donate my entry and transfer all the rights of my entry indicated in Article VIII to the National Taiwan Museum of Fine Arts.

Signature Date