

2027 Open Call for Artist-in-Residence Taipei

I. Program Description

To provide opportunities for the professional career development of domestic and international artistic and cultural creatives and to promote cultural and artistic exchanges between Taipei City and cities around the world, the Department of Artist-in-Residence (AIR, hereafter referred to as “the department”) of the Taipei Culture Foundation, using Treasure Hill Artist Village (THAV) as a base, promotes “**Artist-in-Residence Taipei (AIR Taipei)**.” This initiative establishes a network that transcends national boundaries, offering an open call for art projects that allow contemporary art and cultural workers to visit and participate in a residence in Taipei City. The aim is to increase the professional development opportunities for domestic and international artistic talents, allowing cross-cultural and interdisciplinary creative energies to experiment, collide, and integrate, thus fostering cultural and artistic exchanges.

The base of AIR Taipei is located next to the Xindian River at THAV, which was designated as Taipei City’s first historical settlement in 2011. The village, nestled against the mountain and adjacent to water, has a winding and intricate layout. Throughout the years, diverse groups have made their homes in this hillside village, each contributing their unique lifestyles and organically shaping the settlement’s distinct character. The AIR Taipei initiative hopes to embody the spirit of art-life symbiosis, collaborating with the rich heritage of Treasure Hill and its community residents to forge an environment that inspires and encourages creative expression.

Supervisor: The Department of Cultural Affairs, Taipei City Government

Organizer: Department of AIR, Taipei Culture Foundation

II. Categories:

- (1) **International Residency**
- (2) **Domestic Residency**
- (3) **Overseas Residency Visit**
- (4) **Treasure Hill Artist Village x Puppetry Art Center of Taipei Project Residency**

※ Applicants can only choose one of the above types to apply in the same year and cannot submit more than one application.

III. Application

(1) International Residency

The “International Residency” is designed to support creatives, curators, researchers, and professionals in the cultural and creative industries from various artistic and cultural domains worldwide. It aims to foster dialogue and interaction between international participants and local communities or individuals. This program encourages applicants to submit residency projects related to their past artistic creations with themes that resonate with the characteristics of Taipei City.

Residency Duration:

Participants must join the residency for a continuous period of 8 to 12 weeks. Members within the same art group must undertake the residency during the same period.

- First Quarter: March to May 2027
- Second Quarter: June to August 2027
- Third Quarter: September to November 2027
- Fourth Quarter: December 2027 to February 2028

Artistic Disciplines:

Visual arts, performing arts, music, architecture, literature, curation, cultural studies, and interdisciplinary arts, among others.

Location of Residency:

Treasure Hill Artist Village

Eligibility:

- 1) Non-citizens of R.O.C.(Taiwan) (those who do not possess a Republic of China National Identification Card) who are of legal age.
- 2) Applicants can be individuals or groups. Group applicants must provide a portfolio of past collaborative works or exhibitions and resumes of individual members. The list of members cannot be changed. All members of the art group must be non-citizens of R.O.C.(Taiwan).
- 3) Applicants must have at least three years of professional creative experience. Current students are ineligible to apply, with the exception of those pursuing master’s or doctoral degrees.
- 4) Applicants who have not received residency grants from the department from 2024 to 2026.
- 5) Applicants submitting both individual and group applications will not be considered.
- 6) Proficiency in either English or Chinese is required for effective communication.

Grant and Residency Guidelines:

- 1) A free studio with accommodation space (one bed; for group applicants, the department will provide two beds for team representatives), along with reception and administrative assistance relevant to the art project.
- 2) Selected participants' projects can utilize the spaces within THAV, in consultation with the department regarding venue resources, to be realized through exhibitions, performances, workshops, rehearsals, etc.
- 3) Selected participants are responsible for their own travel expenses to and from the residency, along with costs associated with living and creating during their stay.
- 4) Selected participants must arrange and pay for any visas and insurance required for the residency, ensuring their visa applications comply with the residency's requirements.

(2) Domestic Residency

The "Domestic Residency" primarily takes place at THAV, for the residency period and final presentations. This initiative is designed to promote the professional development of domestic artists and facilitate opportunities for cultural exchange and collaboration.

Residency Duration:

The residency lasts for 12 weeks, with artists expected to actively utilize the provided studio space.

- First Quarter: March to May 2027
- Second Quarter: June to August 2027
- Third Quarter: September to November 2027
- Fourth Quarter: December 2027 to February 2028

Location of Residency:

Treasure Hill Artist Village

Eligibility:

- 1) Individuals with Republic of China nationality and of legal age.
- 2) Applicants can be individuals or groups. Group applicants must provide a portfolio of past collaborative works or exhibitions and resumes of individual members. The list of members cannot be changed. All members of the art group must be citizens of R.O.C.(Taiwan).
- 3) Non-students, except those pursuing master's or doctoral degrees.

- 4) Must have at least three years of experience related to artistic creation, including:
 - Professionals in cultural and artistic creation, academia, administration, and technical fields.
 - Creatives, academics, administrators, and technical workers in cultural and creative industry-related fields.
 - Integrators of creativity and industry, promoting interdisciplinary and cross-industry collaboration.
 - Individuals focusing on or addressing issues related to culture, ethnicity, space, and the environment and show respect for local communities.
- 5) Applicants who have not received residency grants from the department from 2024 to 2026.

Grant and Residency Guidelines:

- 1) The THAV will provide a free studio with accommodation space (one bed; for group applicants, the department will provide two beds for team representatives).
- 2) Selected participants' projects can utilize the spaces within THAV, in consultation with the department regarding venue resources, to be realized through exhibitions, performances, workshops, rehearsals, etc.
- 3) A creative grant of NT\$72,000 (disbursed in two instalments, with individual income tax and Second-Generation National Health Insurance fees deducted in advance. Matters related to tax withholding, declaration, and other issues that are not listed will be handled in accordance with the relevant regulations of the Republic of China tax law). If the actual residency duration does not reach two-thirds of the total residency period, the residency qualification will be revoked, and one-third of the creative grant will be deducted.

(3) Overseas Residency Visit

The "Overseas Residency Visit" aims to foster the professional development and international exchange experiences of domestic artists. In collaboration with international residency partners, the department annually organizes artist exchange programs. Applicants are required to propose a residency plan tailored to the host institution. Details about the residency duration and introductions to various international residency institutions can be found in Appendix A: Overseas Residency Institutions. Applicants must choose one institution to apply to and cannot submit multiple applications.

Residency Duration:

Please see Appendix A: Overseas Residency Institutions.

Artistic Disciplines:

Please see Appendix A: Overseas Residency Institutions.

Location of Residency:

Please see Appendix A: Overseas Residency Institutions.

Eligibility:

- 1) Must be of legal age and possess Republic of China nationality. Those applying to “Hongti Art Center, Korea” must be at least 25 years old. The program is open solely to individual applicants.
- 2) Non-students, except those pursuing master’s or doctoral degrees.
- 3) Must have at least three years of experience related to artistic creation.
- 4) Applicants who have not received residency grants from the department from 2024 to 2026.
- 5) Proficiency in either English or the language of the residence country.
- 6) For specific application qualifications for each international residency institution, please see Appendix A: Overseas Residency Institutions.

Grant and Residency Guidelines:

- 1) The overseas residency institution will provide one free accommodation and studio space, please see Appendix A: Overseas Residency Institutions.
- 2) The department offers one economy class return air ticket from Taiwan to the closest international airport to the residency site.
- 3) A creative grant of NT\$100,000 (disbursed in two instalments, with personal income tax and Second-Generation National Health Insurance fees deducted in advance. Matters related to tax withholding, declaration, and other issues that are not listed will be handled in accordance with the relevant regulations of the Republic of China tax act).
- 4) Should any unforeseen changes by the overseas residency institution necessitate the cancellation of the project, the selected individual’s residency will shift to a “Domestic Residency” as per the specifications in Article III, item (2), following its relevant rules. The department will coordinate the definitive residency period with the selected participant.
- 5) After completing the “Overseas Residency Visit,” the selected artist must submit a residency report for review in accordance with the stipulations and deadlines of the agreement. Failure to submit the report on time will be considered as an automatic forfeiture of 20% of the creative grant.

(4) Treasure Hill Artist Village x Puppetry Art Center of Taipei Project Residency

The development of Taiwanese puppetry art is highly unique. For instance, Taiwanese glove puppetry has shattered conventional boundaries, transitioning from street performances to theatrical productions, television programs, and even the film industry. The “Treasure Hill Artist Village x Puppetry Art Center of Taipei Project Residency” encourages international creative artists to explore Taiwanese and puppetry culture, examining the possibilities of puppetry within contemporary art, imposing no specific limitations on puppetry styles or themes.

Residency Duration:

Participants must join the residency for a continuous period from August to October. Members of the same artistic group must undertake the residency during the same period.

Artistic Disciplines:

Puppetry, Object Theatre

Location of Residency:

Treasure Hill Artist Village, Puppetry Art Center of Taipei

Eligibility:

- 1) Non-citizens of R.O.C.(Taiwan) (those who do not possess a Republic of China National Identification Card).
- 2) Applicants can be individuals or groups. Group applicants must provide a portfolio of past collaborative work or exhibitions, and the resumes of individual members. The list of members cannot be changed. All members of the art group must be non-citizens of R.O.C.(Taiwan).
- 3) Applicants must have at least three years of professional creative experience. Current students are ineligible to apply, except for those pursuing master’s or doctoral degrees.
- 4) Applicants who have not received residency grants from the department in 2024 -2025.
- 5) Applicants submitting both individual and group applications will not be considered.
- 6) Proficiency in either English or Chinese is required for effective communication.

Grant and Residency Guidelines:

- 1) The Puppetry Art Center of Taipei offers a creative subsidy of NT\$20,000 (tax included), access to shared workspaces (including rehearsal rooms and puppet-making workshops).
- 2) The THAV will provide a free studio with accommodation space (one bed; for group applicants, the department will provide two beds for team representatives), along with reception and administrative assistance relevant to the art project.
- 3) Selected artists are required to work closely with the curatorial team of the Taipei Puppetry Festival to create a puppet show (with a duration of over 20 minutes) and stage a public performance on 30 October 2027.
- 4) Selected artists are expected to engage in residency activities organized by THAV, such as public discussions, visits, and showcasing residency achievements.
- 5) If artists have friends or family accompanying them during the residency, charges will be applied based on room availability and type. Fees are determined in accordance with the “Accommodation Regulations for Professionals from the Arts, History, and Philosophy at Treasure Hill Artist Village.”
- 6) Selected artists are responsible for their own travel expenses to and from the residency, along with costs associated with living and creating during their stay.
- 7) Selected artists must handle the necessary visas and insurance for the residency and bear the related costs, ensuring that the visa application meets the residency requirements.

IV. How to Apply

- (1) Applications are only accepted online. Applicants should visit the 2027 AIR OPEN CALL website (<https://air-artistvillage.org.tw/>) to fill out the application form and complete the online application before 11:59:59 AM Taipei time on Tuesday, June 30, 2026 (the system will close at 12:00:00 PM on the same day). Failure to complete the online application by the specified deadline will be considered overdue and will not be processed.
- (2) Applicants can only choose one type of residency to apply for; multiple applications are not permitted.
- (3) For the “International Residency,” “Treasure Hill Artist Village x Puppetry Art Center of Taipei Project Residency” applicants must provide a resume and residency plan in either English or Chinese. Applicants for the “Domestic Residency” only need to provide a resume and residency plan in Chinese. Group applicants should apply under the group’s name and upload one document (a PDF file of no more than 6 pages) that includes the names (the primary and

secondary representatives of the group must be explicitly indicated), resumes, nationalities, and collaboration or exhibition experience of each member to the application form.

- (4) The “Overseas Residency Visit” only accepts individual applications. Applicants must provide resumes and residency plans in both English and Chinese, along with application materials. Failure to provide complete information in both languages will be considered incomplete. Applicants must choose one international residency institution to apply to, as outlined in Appendix A, and must not submit multiple applications.
- (5) If you have any questions, please get in touch with us via email: air@artistvillage.org.

V. Selection Process:

- (1) Selection Criteria: The selection will be based on the content and relevance of the project theme, the feasibility of the project proposal for the intended residency institution, the scope of interaction and foresight within the project content, the applicant’s experience, and related discourse.
- (2) An “open selection” approach will be adopted, convening a committee of 5-7 experts from diverse disciplines to carry out the selection based on specific criteria. Committee members must refrain from external influences to guarantee a review process that is both objective and equitable, excluding any applications with which they have a direct association. To preserve the integrity of the selection meeting and respect applicants’ privacy, the proceedings will remain confidential.
- (3) The selection committee will choose up to 20 participants for the “International Residency.” (vacancies may occur if standards have not been fulfilled)
- (4) Treasure Hill Artist Village × Taipei Puppet Museum Residency Project:
The selection committee will select one participant and an additional one for the waiting list based on the selection criteria. (Vacancies may occur if standards have not been fulfilled.) If any of the selected applicants decline their spot, the place will be offered to those on the waiting list
- (5) For the “Domestic Residency,” the selection committee will select 4 participants (vacancies may occur if standards have not been fulfilled).
- (6) For the “Overseas Residency Visit,” the selection committee will preliminarily select 3 candidates to be recommended to each residency institution (vacancies may occur if standards have not been fulfilled). The final selection of one artist per overseas residency is made by the respective institutions. In case of withdrawal, the AIR Taipei team may consult with the institution regarding the

appointment of an alternate from the list, with the final decision resting with the overseas institution.

VI. Announcement of Application Results

- (1) The final selection results for the “International Residency,” “Domestic Residency” and “Treasure Hill Artist Village x Puppetry Art Center of Taipei Project Residency” will be announced on the official website of THAV by the end of September 2026. The final selection results for the “Overseas Residency Visit” will be announced in accordance with the exchange institutions' selection schedule. The department will notify the final selected applicants individually via email. Those not selected or whose applications were not reviewed for any reason will not be notified separately.
- (2) The final selected applicants are required to sign a contract with the AIR Taipei team within three months of receiving the selection notification and complete the residency program as agreed.
- (3) If the final selected applicants are unable to proceed with the residency or comply with the residency schedule within the period stipulated in the contract, unless agreed upon by the AIR Taipei team and the overseas residency institution involved, it will be considered a forfeiture of the opportunity, and no objections will be entertained. If for any reason a final selected applicant needs to withdraw from the residency program, they must notify the AIR Taipei team at least 45 calendar days before the scheduled residency starting date and complete the contract termination.

VII. Notes:

- (1) Applicants must ensure their works and project proposals do not infringe on the copyright of others. Should any infringement cause damage or lead to compensation claims against the department or the residency's operating team, the applicant will bear all legal and compensation responsibilities.
- (2) Selected participants must agree to grant the Ministry a free, non-exclusive license to use the results produced during the residency (including but not limited to related audio-visual materials, images, and written documentation). Participants also agree that during the residency and the preparation period of their works, the Ministry may document activities through photography, video recording, written records, or other forms. Such materials and records may be used (and may be appropriately edited) for purposes including but not limited to

policy promotion, documentation of outcomes, and media publicity, such as promotional advertisements, production of CDs/DVDs, printing posters, or publishing books.

Within non-profit contexts, the Ministry may further sublicense these rights to its supervising authority (the Department of Cultural Affairs, Taipei City Government) and cooperating organizations. The authorization period is not restricted by the residency schedule.

- (3) Selected participants are responsible for handling their visa, travel, and medical insurance for the visiting country, along with any associated costs. They must not request the AIR Taipei team or the visiting institution to manage or bear these responsibilities.
- (4) During the residency period, selected participants cannot apply for any art and culture grant programs provided by the Department of Cultural Affairs, Taipei City Government.
- (5) Selected participants cannot undertake another residency at a different institution during the same period.
- (6) The department reserves the right to modify the guidelines and holds the authority for the final interpretation. Should changes in cooperation with overseas residency institutions occur or should force majeure events like natural disasters or severe infectious diseases arise, adjustments and appropriate actions will be implemented. In cases of force majeure, such as infectious diseases, selected participants are responsible for bearing the costs and risks associated with testing, quarantine, and travel to and from the residency location.