



# 台灣國際紀錄片影展

TAIWAN INTERNATIONAL DOCUMENTARY FESTIVAL

## About TIDF

Founded in 1998, the Taiwan International Documentary Festival, based under Taiwan Film Institute, has evolved into one of the major professional platforms for documentaries in Asia. Over the past 20 years, we have devoted ourselves to bringing independent points of view, creative spirits and the care of humanity to our audiences.

TIDF takes place every two years, presenting a well- curated program of more than 130 films and surrounding events. Each edition of TIDF attracts an audience of more than 25,000 viewers.

**The 11th TIDF will be held from May 4<sup>th</sup> to May 13<sup>th</sup>, 2018.**

- **Dates: May 4<sup>th</sup> to 13<sup>th</sup>, 2018**
- **Venues: SPOT Huashan, Shin Kong Cineplex, totally 4 screens in Taipei City**
- **Scale: Approx. 130 films including shorts, 200 screenings, 80+ post screening discussion sessions, 60 international guests from over 20 countries or regions.**
- **Ticket: NT\$100 per entry. Ticket packages with discounts and gifts will be available.**



Sections	Programs	Description
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Competition	International Competition	Presents 15 films from all over the world with innovative narrative styles reflecting directors' views and concern about the world.
	Asian Vision Competition	Presents 15 documentaries which are "Asian-themed", produced in Asia or made by Asian filmmakers. The label "Asian" will lead us to reflect about the notion of "Asia".
	Taiwanese Competition	Presents 15 films depicting the vitality and of Taiwanese society and the changes Taiwan has gone through. Through this section, TIDF has become the most important documentary platform in Taiwan.
Non-competition	Panorama	Presents the most acclaimed documentaries of international film festivals in the past year.
	Documemory	Presents documentaries which employ special sound design to explore the possibilities of reality and memories.
	Filmmaker in Focus	Latvian filmmaker Laila Pakalnina. She creates a complex but accessible universe in her works with her unique creatively observational approach. Her works have been selected for many festivals, e.g. Cannes, Venice, Berlin, Locarno and Rome.
	Program in Focus	Southeast Asia. Documentaries from this culturally diverse region and an emerging economic area have been attracting international attention. The section seeks to explore practices of documentary film making from different perspectives and aims to provide a deep insight into life in Southeast Asia.
	Salut! Chinese Independent Documentary	Presents the most significant Chinese independent documentaries over the past two years. This program is particularly devoted to independent filmmakers and festival organizers who are resisting government censorship.
	Stranger than Documentary	Presents short films which challenge conventional definitions and formats of documentaries. TIDF 2018 will focus on the video art works from Hong Kong and Taiwan 1980-1990.
	Taiwan Spectrum	A retrospective of avant-garde films from the 1960s when Taiwan's artists began to find a new way to approach reality and develop their own styles. This section aims to feature early films of directors who shared the spirit of seeking new modes of cinematic expression.
	Reel Taiwan	Presents 13 new titles co-produced with Public TV with Taiwan archival footage or classic films. The films allow the audience to gain an understanding of archival footage and reconnect with the past. These films will re-engage their audiences and lead them to find present-day meanings by encountering realities of the past.