

# 2020 臺灣國際陶藝雙年展 TCB TAIWAN Ceramics Biennale

# OPEN CALL

Rules on Submitting Works  
for Competition

Taiwan Time

2018.0901

2019.0505

接待協助  
Free Reception Upon Arrival

百萬獎金  
Million Bonus

國際駐村藝術家聯展  
Residency & Artists' Exhibition Project

首獎個展  
Solo Exhibition For Grand Prize

<http://public.ceramics.ntpc.gov.tw/2020/en-us>



# 2020 臺灣國際陶藝雙年展 TCB TAIWAN Ceramics Biennale

## 1. Purpose

24° 56' 57.04" N 121° 21' 07.00" E is our location; this is Yingge, with its Ceramics Museum, studios, factories, and galleries—a place with abundant resources. Taiwan is our name. It is surrounded by ocean, has fertile soil, a warm climate, and 200 years of ceramics-making history. The world is our friend. Through sister institutions, international invitational exhibitions, and international artist villages, our reach extends around the globe. Ceramics makes up our precious collection. Classical, contemporary, avant-garde—our holdings are incomparable. The 2020 Taiwan Ceramics Biennale: Seeking the Passionate Spirits!

## 2. Event organizers

- (1) Organizer: New Taipei City Government
- (2) Executive Organizers: Cultural Affairs Bureau of the New Taipei City Government and New Taipei City Yingge Ceramics Museum

## 3. Languages

Mandarin, English

## 4. Specifications for Submitted Works

- (1) Up to 2 works of art primarily in the clay or ceramic medium (the clay content of the work must constitute one-half or more of the whole).
- (2) No single side of the work may exceed 150 cm, and no single side of the work after installation may exceed 250 cm.
- (3) The work must be completed in 2017 or later and not selected or awarded in any competition before.
- (4) Theme or subject-matter is unrestricted.

## 5. Entry qualifications

Ceramists from all over the world are welcome to register. There are no restrictions on nationality, age, or status. Artists working collectively are requested to designate one person as representative (and to attach the name list of their group).

## 6. Awards and obligations

- (1) Awards:
  - A. Grand Prix (1 piece): NT\$1,000,000(including fees of acquisition), Residency Program, NT\$ 500,000 funding for solo exhibition in the Yingge Ceramics Museum, a trophy and a certificate.
  - B. Gold (1 piece): NT\$600,000(including fees of acquisition), Residency & Artists' Project, a trophy and a certificate.
  - C. Silver (1 piece): NT\$400,000(including fees of acquisition), Residency & Artists' Project, a trophy and a certificate.
  - D. Bronze (1 piece): NT\$250,000(including fees of acquisition), a trophy and a certificate.
  - E. Special (9 pieces): NT\$50,000(including fees of acquisition), a certificate.
  - F. Recommendation (several pieces): a certificate.
  - G. Selected works (approximately 80 recipients): a certificate of selection.
  - H. Each prizewinner and selected work recipient will receive a copy of the publication of this Biennale.
  - I. The awards may remain vacant according to the resolution of the jurors.
- (2) Travel Expenses:
  - A. The Grand Prix, Gold, Silver, and Bronze Prize recipients are each eligible for funding for travel expense (a round-trip economy class airline ticket to Taiwan or a round-trip Taiwan High Speed Rail ticket) and three days' accommodation.
  - B. Room and full board upon arrival will be free of charge for the Special, Recommendation and Selected Works winners during this event, while the airfare as well as the visa application remains the participant's responsibility.
- (3) Obligations:
  - A. All monetary prizes are subject to tax withholding in accordance to applicable tax laws of the Republic of China.
  - B. The rights of the works of the Grand Prix, Gold, Silver, and Bronze Awards shall become the property of the New Taipei City Yingge Ceramics Museum.
  - C. The above award-winners will also be required to participate in the promotional activities to be held during the opening of the exhibition (the precise time to be announced).
- (4) Exhibitions & Residency Program:
  - A. Solo Exhibition for Grand Prix winner: The Grand Prix winner must hold solo exhibition in the Yingge Ceramics Museum before the end of 2021, and will sign a separate agreement with the Museum.
  - B. Residency & Artists' Exhibition Project:
    - a. The Grand Prix, Gold and Silver prizewinners are required to participate in the Residency Program during the exhibition opening. If it is impossible for the prizewinners to participate in the artist-in-residency program during the time of the Biennale exhibition, they may defer completion of the residency up to the end of 2021, but in that case, the cost of the round-trip airfare must be borne by the artists.
    - b. If the prizewinners cannot participate in the artist-in-residency program, then all rights shall be considered self-forfeited. Each artist in the residency program will have living stipend (NT\$600 pre-tax per day and maximum of 90 days), basic materials for creation (Invoices are required for payment), and three months' lodging of suite room and quasi-opened working environment.
    - c. The prizewinners will also have the chance to be recommended by the Museum to consign artworks for sale in the Museum Shop and will sign a separate agreement with the Museum.
    - d. In the period of residency, the Museum will arrange each artist to provide feedback to Yingge region and surrounding Schools, including lecture, speech, performance, or educational activities.
    - e. The Museum will arrange a collective exhibition for artists (the Gold and Silver winners) during the Residency Program.
    - f. For matters not included in the rules, each prizewinner will sign a separate agreement with the Museum.

## 7. Competition procedures

- (1) Registration
  - A. No registration fee is required.
  - B. Registration deadline: May 5, 2019
  - C. Registration method (by on-line application)
    - a. The registration website is: <http://public.ceramics.ntpc.gov.tw/2020/en-us>
    - b. On-line application period: from September 1, 2018 to 23:59 May 5, 2019 Taiwan time (GMT + 08:00).
- (2) Preliminary selection:

A work shall be qualified for the preliminary selection stage provided that all the required registration documents arrive at the Museum on or before the specified date. The results of the preliminary selection will be published on the Museum's website before July 31, 2019. All qualifying participants in the

preliminary selection will also be notified of the results in writing by Email and go through to the final selection stage. (A participant who does not receive notification by postal mail by August 31, 2019 should check the results of the preliminary selection on the Museum's website and immediately contact the Museum. A participant who fails to take the initiative to contact the Museum before September 15, 2019 and causes difficulty due to late delivery of the work shall have his or her work withdrawn from the competition.)

- (3) Submission of works:
  - A. Preparation of works: Upon notification of entry to the final selection stage, the participant should begin the preparatory work prior to the designated delivery period. The enclosed label should be affixed to the work, which should then be wrapped in bubble wrap or any other suitable packing material. It should then be placed securely in a crate, together with condition reports, instructions for unpacking the crate, and a note of any special installation requirements. On the surface of the crate, paste the picture of the work and the enclosed label of delivery. The participant shall be responsible for shipping insurance and ensuring that the work arrives intact. A separate notice containing all relevant details will be sent to the participant.
  - B. All costs and expenses arising from or in connection with transportation, import and export customs services, administrative work, handling fees, packing fees and shipping insurance shall be borne by the artist.
  - C. The participants shall be responsible for the connection with transportation (import and export), packaging, insurance, customs services, administrative work and handling fees in the process of submission and return. A participant who causes difficulty due to late delivery of the work shall have his or her work withdrawn from the competition.
  - D. In person or by agency: From September 1, 2019 to October 31, 2019, all work should arrive at Yingge Ceramics Museum's appointed location.
- (4) Shipping Damages and Insurance:
  - A. Participants are responsible for any damage or loss incurred prior to work arriving at the Museum (or appointed location). Participants are also responsible for any damage or loss when return shipping of pieces following the event. Please insure your works if necessary. Please take extra care when wrapping your pieces for transport.
  - B. Unpacking and inspection of items will be carried out after arriving, if damages occur, the extent of the damage will be reported to the participants. As there is no damage after the Museum check out, the Museum will take every precaution to keep them safe. Please note, however, the Museum will not be held responsible for damage or loss due to natural disasters or other unavoidable circumstances.
- (5) Final selection:

A participant failing to complete the packaging of the work to the required safety level, labeling, and necessary documentation, and thereby causing difficulty due to late delivery of the work, shall have his or her work withdrawn from the competition. The result of the final selection will be published on the Museum's website before December 2019. All winners will be notified of the results in writing by email.
- (6) Return of work (either of the following two options): Participants should reply before the end of August 2019.
  - A. In person: Participants who wish to retrieve their works in person may do so in April 2021 (tentative); the exact time will be announced later. If the work is to be retrieve in person by an agent, the duly authorized person must present a power of attorney signed by the participant.
  - B. By agency: Participants who choose this option are requested to send a letter of authorization to this effect before August, 2019 If no letter of authorization is received by this date, the Museum will assume all rights to handle the work without further notice. If necessary, the Museum will seek reimbursement from the participant for all costs incurred. The Museum is scheduled to handle the return of participants' works by agency in April 2021. All costs and expenses arising from or in connection with transportation, packaging, insurance, customs services, administrative work and handling fees in the process of return shall be borne by the participant.

## 8. Insurance

A participant has the right to decide if any insurance is necessary during the delivery and return of work. The Museum is not liable for any damage to any work or for any accident during transportation. The Museum will be responsible for the insurance of a work starting from its arrival in the Museum (or appointed location). As there is no damage after the Museum check out, through the process of review, preparation, exhibition, and handling for the return of the work, until it leaves the Museum or the return deadline is passed. Moreover, the insurance amount shall not exceed NT\$300,000 for each insured item.

## 9. Please note

- (1) The registration documents and photographic materials submitted shall be retained by the Museum for research and recording purposes; they are not to be returned.
- (2) No request of return, removal, or replacement of any selected work is allowed during the process of review and exhibition. The entry may not be resubmitted to any other competition or exhibition before the results are announced.
- (3) All participants must confirm that any work submitted to the competition is their own original work, that they have the ownership of the work, that their work has not received prizes or been selected for inclusion in any prior competition, and that the work does not violate any copyright. In the event of any breach of the above commitments, the Museum reserves the right to rescind a winner's prize and claim restitution of the monetary award in addition to the return of the trophy and certificate of award.
- (4) The Museum shall handle the issues relating to the exhibition and publication of the works at its sole discretion.
- (5) By submitting the entry form, a participant shall be deemed as having given consent to authorize the Museum to use his or her work without any reimbursement within the scope required for exhibition and relevant activities. The scope of authorization includes exhibition, photography, replication, and translation of the award-winning and selected works, creation and sale of the publication and souvenirs, and promotional activities.
- (6) All participants who have submitted entry forms and works shall agree to be bound by the provisions set out in this invitation.
- (7) For matters not included in the rules, amendment may be made upon review and approval of the jurors or the Museum, and then announced.

## 10. Events

Event	Date	Note
Application Begin	September 1, 2018	Online application only
Application Deadline	23:59, May 5, 2019 (Taiwan Time)	Close application service
Announce Finalists	Before July 31, 2019	Museum's official website
Submission of works	September 1, 2019–October 31, 2019	Museum's official website
Announcement of Nominations	December, 2019	Museum's official website
The Opening and Award Ceremony	October, 2020	New Taipei City Yingge Ceramics Museum
Exhibition	October 11, 2020–April 11, 2021	Special Exhibition Rooms (3rd floor of the New Taipei City Yingge Ceramics Museum)

## 11. Contact information

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Telephone: 886-2-8677-2727  
Facsimile: 886-2-8677-4034  
Website: <http://public.ceramics.ntpc.gov.tw/2020/en-us>  
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